

TABLE OF CONTENTS / SOMMAIRE

Food and Art in the Nineteenth Century / Alimentation et art au XIX^e siècle

Edited by / Textes reunis par Ulrike MÜLLER, Allison DEUTSCH,
Leen BEYERS and/et Ilja VAN DAMME

Food and Art in the Nineteenth Century: Entanglements, Identities, Interpretations <i>Ulrike MÜLLER, Allison DEUTSCH, Leen BEYERS, Ilja VAN DAMME</i>	3
Restorative Meals: Naturalism, Markets, and France's Regeneration 1872-1885 <i>Andrew ESCHELBACHER</i>	13
Mind your Manners: The Role of Etiquette Advice in Nineteenth-Century American Still-Life Depictions of Food <i>Shana KLEIN</i>	39
"Acknowledged as with one heart and voice by the whole American people": Thanksgiving in Post-Civil War American Visual Culture <i>Ekaterini KEPETZIS</i>	59
Vendre la cuisine au gaz et la cuisine électrique par l'affiche, des années 1890 aux années 1930 <i>Jean-Pierre WILLIOT</i>	83
"Those Truly Augean Stables": Photo-Textual Visions of Chicago's Packingtown <i>Emily Kathryn MORGAN</i>	107
Colour Plates	135
Book reviews / Comptes rendus	
Jacques ATTALI, <i>Histoires de l'alimentation</i> (Paris, Fayard, 2019) <i>Emile Heynemann</i>	153
Berthold LAUFER, <i>Sino-Iranica: China and Ancient Iran. Commodities and Cultural Exchange from 1000 BC to Medieval Times</i> (London/ New York: I. B. Tauris, 2018) <i>Hang Lin</i>	157

Priscilla Mary IŞIN, <i>Bountiful Empire: A History of Ottoman Cuisine</i> (London: Reaktion Books, 2018) <i>Nicolas Trépanier</i>	160
Christopher KISSANE, <i>Food, Religion and Communities in Early Modern Europe</i> (London/New York: Bloomsbury Academic, 2018) <i>Jillian Williams</i>	163
Style sheet for the submission of articles to Food & History.....	167
Normes de présentation pour la soumission de manuscrits à <i>Food & History</i>	171
Forthcoming Issues and Dossiers / Prochains numéros et dossiers	177