

TABLE OF CONTENTS / SOMMAIRE

Introduction <i>Margrit Schulte Beerbühl</i>	1
A. Transformation, Industrialisation and Advertising Strategies	
Diffusion, Innovation and Transnational Cooperation: Chocolate in Europe (c. Eighteenth–Twentieth Centuries) <i>Margrit Schulte Beerbühl</i>	9
“[Y]ou Weren’t Supposed to Eat ’em but Everybody Did”: Women Confectionery Workers and Contested Consumption on the Shopfloor <i>Emma Robertson</i>	33
Making Markets: Mass Production and the Democratisation of Consumption in the Swiss Chocolate Industry, 1860–1960 <i>Roman Rossfeld</i>	67
Advertising Chocolate, Consuming Race? On the Peculiar Relationship of Chocolate Advertising, German Colonialism, and Blackness <i>Silke Hackenesch</i>	97
B. Global Expansion and Cultural Representations	
Cultivation of Cocoa in the Izalco Region, El Salvador: An Ethnohistorical Approach <i>Meritxell Tous</i>	115
The Coming of Cacao and Chocolate to Ceylon <i>Tilman Frasch</i>	137
The Confusion of the Agha: A Short History of Chocolate in the Ottoman Empire (Seventeenth–Twentieth Centuries) <i>Yavuz Köse</i>	153
From Reception to Acceptance: Chocolate in Japan, c. 1870–1935 <i>Tatsuya Mitsuda</i>	175
Comment: Chocolate, Coffee and Commodity History <i>Jonathan Morris</i>	201

Book reviews / Comptes rendus

- Fanny ABBOTT, *Des comptes d'apothicaires. Les épices dans la comptabilité de la Maison de Savoie (XIV^e et XV^e s.)* (Lausanne, 2012) 213
By Dorothee Rippmann
- Pina PALMA, *Savoring Power, Consuming the Times: The Metaphors of Food in Medieval and Renaissance Italian Literature* (Notre Dame, 2013) 216
By Danielle Callegari
- Gregorio SALDARRIAGA, *Alimentación e Identidades en el Nuevo Reino de Granada, Siglos XVI y XVII* (Bogotá, 2011) 219
By Helen Cowie
- Jane WHITTLE, Elizabeth GRIFFITHS, *Consumption and Gender in the Early Seventeenth-Century Household* (Oxford, 2012) 222
By Elaine Leong
- Robyn METCALFE, *Meat, Commerce, and the City: The London Food Market, 1800-1855* (London, 2012) 226
By Kyri W. Claflin
- Daniëlle De VOOGHT, *The King Invites: Performing Power at a Courtly Dining Table* (Brussels, 2012) 230
By David I. Burrow
- Kyla Wazana TOMPKINS, *Racial Indigestion: Eating Bodies in the Nineteenth Century* (New York, 2012) 233
By Andrew Warnes
- Alexandre TESSIER, *Le Grand Hôtel, l'invention du luxe hôtelier. 1862-1972* (Rennes-Tours, 2012) 235
By Virginie Jourdain
- Maren MÖHRING, *Fremdes Essen. Die Geschichte der ausländischen Gastronomie in der Bundesrepublik Deutschland* (München, 2012); Corinna OTT, *Zu Hause schmeckt's am besten. Essen als Ausdruck nationaler Identität in der deutsch-türkischen Migrationsliteratur* (Frankfurt am Main, 2012) 239
By Andreas Häcker

Rachel RECKINGER, <i>Parler vin : Entre normes et appropriations</i> (Tours, 2012)	246
<i>By Kilien Stengel</i>	
Mark MCWILLIAMS (ed.), <i>Celebration. Proceedings of the Oxford Symposium on Food and Cookery 2011</i> (Totnes, 2012)	248
<i>By Michael Brauer</i>	
Ken ALBALA, <i>Three World Cuisines: Italian, Mexican, Chinese</i> (Lanham, 2012).	251
<i>By Deborah Toner</i>	
Upcoming issues / Prochains numéros.....	255
Bibliographie d'histoire de l'alimentation / Food history – A bibliographic database.....	257
Envois d'articles / Submission of articles	259